



# UpSideDown Circus and Space

## International Conference

June 28–30 2017, Münster

Zirkus | Wissenschaft

### WEDNESDAY, JUNE 28 2017

#### Opening

University of Muenster – Aula im Schloss | Schlossplatz 2

13:00-14:00	Registration
14:00-14:30	Opening Remarks
14:30-16:00	<b>Opening Keynote   Circus, a Sense of Gravity</b> Prof. Dr. Paul Bouissac (University of Toronto)
16:00-16:30	Coffee Break

#### Circus and Performance Spaces

16:30-18:00	<b>Ring, Theatre and Street</b> <ul style="list-style-type: none"> <li>▪ Natalia Kloos (CRAL/EHESS, Paris)   Circles in Action. The Circus and the Ring</li> <li>▪ Ayal Prouser (Columbia University, New York)   Innovation and Innervation. Approaching Contemporary Circus through Critical Theory</li> <li>▪ Dr. Veronika Stefanová (Charles University, Prague)   Space between Circus and Theatre</li> </ul>
18:00-18:30	<i>Traveling Exhibition by Franzi Kreis Photography</i>

#### Evening Program

GOP. Varieté-Theater Münster | Bahnhofstraße 20

19:00-20:00	GOP. Dinner
20:00	GOP. Show   <i>Impulse</i>

## THURSDAY, JUNE 29 2017

### Circus Bodies and Space

Cirque Bouffon – Big Top | Am Schlossplatz

09:00-10:30	<b>Keynote   Verticality, Circularity, Gravity in Circus: Performative, Dramaturgic, Scenographic and Industrial Applications</b> Prof. Dr. Philippe Goudard (Paul Valéry University, Montpellier) Presentation in collaboration with Sandy Sun, Trapeze Virtuoso and Choreographer
10:30-11:00	Coffee Break
11:00-12:30	<b>Performance Analysis and Space</b> <ul style="list-style-type: none"> <li>▪ Prof. Dr. Maren Conrad and Franziska Trapp (University of Erlangen/University of Münster)   Circus and Space – Semiotics of Performance</li> <li>▪ Dr. Anne Hemkendreis (Leuphana University of Lüneburg)   “Between the Lines”: On the Capability of the Body to Draw in Space</li> <li>▪ Sebastian Belmar (Paul Valéry University, Montpellier)   Understanding Circus Performances as an Art of Space</li> <li>▪ Helen Embling (Deakin University, Melbourne)   Aerial Rope, Vertical Impact. From Ballet to Parkour, Vertical Nomads</li> </ul>
12:30-14:00	Lunch
14:00-15:30	<b>Circus Practice and Space</b> <ul style="list-style-type: none"> <li>▪ Jimmy Gonzalez (Juggler; Spain and Montréal)   Juggling in Space</li> <li>▪ Dr. Agathe Dumont (CNAC, Châlons-en-Champagne   Verticality, Gravity, Sense of Balance: Transmissions and Transfers between Dance and Circus</li> <li>▪ Dr. Stine Degerbøl (University of Copenhagen)   Circus, Moving Upside Down, What Does it Do to the Artist?</li> <li>▪ Katie Gardner (University of Oxford): From the Chapiteau to the Gallery: Renegotiating Spatial Constructs in Catalyst’s <i>Amygdala</i></li> </ul>
15:30-16:00	Coffee Break

### Keynote Lecture

University of Muenster – Aula im Schloss | Schlossplatz 2

16:00-17:30	<b>Keynote   Netherspaces; Collaborative Spaces: Performance Research and Circus Practice</b> Prof. Dr. Patrick Leroux (Concordia University, Montréal)
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### Strategic Planning Session

17:45-18:30	<b>International   Bibliography   Circus – Status Quo, Possibilities and Challenges</b> International Circus Documentation Centres: <i>Cnac</i> , <i>Artcena</i> , <i>Circusinfo Finland</i> , <i>Circuscentrum Belgium</i> and <i>Bibliothèque de ENC de Montréal</i>
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### Evening Program

Cirque Bouffon – Big Top | Am Schlossplatz

20:00	Cirque Bouffon   <i>Lunatique</i>
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FRIDAY, JUNE 30 2017

## Circus and Cultural Spaces

Cirque Bouffon – Big Top | Am Schlossplatz

09:00-10:30	<b>Rising and Breaking Boundaries</b> <ul style="list-style-type: none"> <li>▪ Ilaria Bessone (University of Milan, University of Turin)   Circus Bodies and Cultural Spaces</li> <li>▪ Jonas Eklund (Stockholm University)   Breaking Boundaries – Exploring and Defying Borders and Limits with <i>Circus Cirkör</i></li> <li>▪ Dr. Jessica Kendall (University of London)   The Agent and the Artist: A Cultural Construction of ‘African’ Circus Performers across China, Europe and Ethiopia</li> <li>▪ Franzi Kreis (Photographer, Vienna)   Between Earth and Space – The Harlequin Family</li> </ul>
10:30-11:00	Coffee Break
11:00-12:30	<b>Creating Cultural Spaces</b> <ul style="list-style-type: none"> <li>▪ Ante Ursic (UC Davis, University of California)   Circus and a Settler Grammar of Place</li> <li>▪ Sebastian Kann (Utrecht University)   Circus Technique. Disorganising Power and the Space of ‘Free Expression’</li> <li>▪ Roy Gomez Cruz (Northwestern University, Evanston)   <i>Festival de Circo en Mazunte</i>: Circus Festivals in Mexico as Contact Zones of Transnational Encounters</li> <li>▪ Kristy Seymour (Griffith University Gold Coast Campus)   The Spatiality of Australian Contemporary Circus</li> </ul>
12:30-14:00	Lunch
14:00-15:30	<b>Keynote   Cheerful, Nostalgic, Melancholic: Circus Moodiness as Cultural Space</b> Prof. Dr. Peta Tait (La Trobe University, Melbourne):
15:30-16:00	Coffee Break

## Conclusion and Outlook

University of Muenster – Aula im Schloss | Schlossplatz 2

16:00-16:30	Graphic-Recording-Conclusion
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## Closing

Restaurant Mocca d’Or | Rothenburg 14-16

19:00	Reception: Restaurant Mocca d’Or
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**Organisation**

Franziska Trapp  
 Schlossplatz 34  
 48143 Münster

zirkuswissenschaft@uni-muenster.de  
 www.zirkuswissenschaft.de  
 www.facebook.com/zirkuswissenschaft  
 www.twitter.com/zirkuswissen